



Danmarks Filatelist Forbund

The Danish Philatelic Federation

Priorparken 860 • 2605 Brøndby • Tlf. 3250 1886 • Giro 934 0106

NEW

Guidelines for Judging One Frame Exhibits at FIP Exhibitions

01) The purpose of One Frame Exhibits

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame.

02) Principles of One Frame Exhibits

- a) If a subject can be shown in more than One Frame or if duplication of material is needed to fill one frame, it is not a suitable subject for a One Frame exhibit.
- b) All aspects of the subject should be treated in the One Frame exhibit.
- c) A selection of items from a multi-frame exhibit may be suitable only if the selection can completely treat a natural part of the exhibit within One Frame. In such cases the exhibit would need a more focussed title and, in most cases, a modified plan and treatment.
- d) An exhibit showing only the best items ("cherry picking") from a multi-frame exhibit is not appropriate as a One Frame exhibit because all the aspects of a complete subject would not be treated appropriately in a One Frame exhibit.
- e) Judging the appropriateness of the subject for One Frame (and One Frame only) is assessed instead of the importance of the subject.

03) Class of Exhibit

- a) One Frame exhibits may come from any of the FIP competitive classes, except the Literature Class.
- b) One Frame exhibits will be classified and judged in their respective FIP class by the teams responsible for the judging of that Class.
- c) The judging is based on the SREVs and Guidelines of their respective classes and the Guidelines for Judging One Frame Exhibits at FIP Exhibitions

04) Criteria for evaluation

The following criteria and points for One Frame Exhibits are used at FIP exhibitions:

Treatment and the-appropriateness of the subject	30 points
Philatelic knowledge, Personal study and research	35 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Thematic One Frame exhibits will be evaluated according to the Thematic Class criteria and point system:

Treatment and the-appropriateness of the subject	35 points
Knowledge, Personal Study and Research	30 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Exhibits, which are not suitable as One Frame Exhibits according to these guidelines, will suffer a loss of points when judged, especially in Treatment.



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05) Certificates

All the exhibitors will be awarded a One Frame Exhibit certificate. The points given to the exhibitor should be noted on the certificate. Likewise, the certificate should be marked specifically as a “One Frame Exhibit”.

06) Qualification for FIP Exhibitions

The qualification for participation at FIP Exhibitions is the equivalent of a Vermeil medal or 75 points or more at a national exhibition.

Motion submitted to the 76th FIP Congress by the National Federations of Canada and Denmark - August 11, 2020