

# Regulations for Nordic Philatelic Exhibitions

Within Nordic philatelic cooperation, the Nordic exhibitions have a central position. The following Regulations highlight the special status of these exhibitions as a level between National and International exhibitions.

## Organisation

1.

The right to organize a Nordic exhibition have the philatelic Federations of Denmark, Finland, Iceland, Norway and Sweden, and Associations within these Federations, with approval from their respective Federation. In a calendar year should only one general exhibition be arranged. In addition, specialized exhibitions can be approved.

2.

A Nordic exhibition can be general, i.e. include all branches of philately, or specialized and comprise only one or a few exhibition classes.

A general Nordic Exhibition shall include all exhibition classes (see Article 5). It shall have the name NORDIA followed by the year the exhibition is held. The NORDIA logo as designed since 2008 shall be used.

The name NORDIA may not be used for exhibitions which do not meet what is stated in these Regulations. A specialized exhibition can have the word NORDIA or NORD included in the exhibition's name, but the NORDIA logo may not be used.

3.

Right to give in applications for Nordic exhibitions have members of the Federations mentioned in Article 1, members of Youth organisations in these countries (only for youth exhibits) and also members of other organisations which, according to the Special Regulations of the Exhibition, are invited to participate.

4.

The Federations should aim at having NORDIA Exhibitions arranged in turn between the Nordic countries.

Exception to this rule may be made for important anniversaries and similar reasons, provided that it is called for not later than four years before the scheduled time.

Exceptions are in such a case decided in a meeting with the Nordic Federation Presidents. All Federation Boards make sure that no National exhibition is held close in time to a NORDIA Exhibition.

## Exhibition Classes

5.

A general NORDIA Exhibition shall include the following classes.

A. Non-competitive Classes (by invitation, may be excluded if stated in the Special Regulations of the Exhibition).

## B. Competitive Classes

- Championship Class
- Traditional Philately
- Postal History
- Postal Stationery
- Aerophilately
- Thematic Philately
- Maximaphily
- Philatelic Literature
- Youth Philately
- Revenue
- Astrophilately
- Open Philately
- Postcards

One Frame exhibits are part of every Competitive Class except Literature and Youth Philately, Open Philately and Postcards.

### 6.

The Championship Class shall include all exhibits that during the previous ten calendar years before the NORDIA Exhibition have achieved the following:

- in any three separate years three Large Gold medals at Nordic (NORDIA) or FIP/FEPA exhibitions.
- a National, Nordic or International Grand Prix at a Nordic (NORDIA) exhibition, regardless of the number of Gold medals, according to the above.

Excluded from participation in the Championship Class are exhibits that during the previous ten calendar years before the NORDIA Exhibition have won the Championship Class at Nordic, FEPA or FIP exhibitions. Literature exhibits cannot participate in the Championship Class.

Exhibits in the Championship Class shall include at least 5 and a maximum of 8 frames and compete for Nordic Champion.

Participants in the Competition Classes must have received not less than a Large Silver (70 points) at a National exhibition. For exhibits in the Literature Class no previous award is required.

Exhibits in the Youth Class must have received at a National exhibition:

- for age group A Silver Bronze (60 points)
- for age group B and C Silver (65 points).

### Size

#### 7.

A general NORDIA Exhibition should include at least 700 frames (m<sup>2</sup>) in Competition Classes, a specialized exhibition with only one Competition Class at least 200 frames (m<sup>2</sup>). An exhibition with only Youth Class should include at least 150 frames (m<sup>2</sup>).

8.

Exhibits in Competition Classes (except One Frame exhibits) shall be allocated at least 5 and a maximum of 8 frames.

In Youth Class the following frame assignment applies:

- Age Group A: minimum 2, maximum 4 frames
- Age Group B: minimum 3, maximum 5 frames
- Age Group C: minimum 4, maximum 5 frames

Exhibitors

9.

Applications for a Nordic exhibition must go through the Commissioner of the exhibitor's home country. The Federation of the organizing country may decide if it appoints a Commissioner, or if exhibitors must apply directly to the exhibition. Specialised Youth exhibitions in agreement with the Federation of the organizing country can make other rules.

10.

Exhibits may be entered under a pseudonym. The Jury has a right to know the exhibitor's identity.

11.

The organisers may, without specifying the reason, accept or reject exhibits applied for participation.

12.

Notification of accepted and rejected exhibits shall be done through the country Commissioners.

13.

Family members or employees of Jury members or Jury apprentices may not exhibit in the Competition Classes. Jury members that have contributed actively in developing/mounting an exhibit should consider their participation in judging of the exhibit. If applicable, it shall be reported to the Jury President before the Jury work starts.

14.

Exhibitors must confirm that only objects owned by the exhibitor are displayed in the exhibit. The main part of the exhibit must have been owned by the exhibitor for at least two years before the exhibition.

15.

Each exhibitor is entitled to:

- two admission tickets valid for the entire period of the exhibition
- an exhibition catalogue
- a copy of the Jury report (Palmarès)

## Commissioners

16.

At the organiser's request each Federation appoints a Commissioner (see also Article 9).

17.

All correspondence between the organiser and exhibitors in the Competition Classes must go through the respective Commissioner.

18.

The organiser shall notify each Commissioner which exhibits from the Commissioners country that are invited to exhibit in Non-competitive Classes.

19.

The Commissioner shall publicise the exhibition in his/her country, accept applications and verify that the exhibit meets the applicable qualifications.

20.

The Commissioner shall arrange for joint transportation of the exhibits. Any deviant transportation arrangement must be agreed separately with the Exhibition Management. Commissioners who transport their exhibits personally must be met by the organisers at the airport (or equivalent) and assisted with customs formalities and onward transport of exhibits.

21.

The Commissioner is entitled to - a double room with bath or shower from the day before the opening of the exhibition until the day after its closure - two admission tickets valid for the entire period of the exhibition - two invitations to the banquet and other official events.

22.

To be entitled to the benefits of Article 21, the Commissioner should bring at least two exhibits in the Competition Class.

## **Jury**

23.

A Jury is selected so that all Nordic countries involved are represented.

24.

The number of Jury members from the organizing country must not exceed half the total number. The office of Commissioner and Jury member can be held by the same person.

25.

The number of Jury members is decided by the Federation of the arranging country.

26.

The organizer asks through its Federation the Nordic Federations to nominate up to three qualified Jury members with different competencies. The organizer may ask for Jury members with a specified competence. On the assumption that the need of competence is met, the Jury shall be selected among the names proposed by the respective Federations.

27.

Jury members must be on FIP's or FEPA's list of international Jury members, or being approved as a Nordic Juror. Nordic Jurors are approved by the respective Federations, after having served as an apprentice at a Nordic Exhibition (see Article 31).

28.

The Jury President is nominated by the Federation of the organizing country, and should be on FIP's or FEPA's list of international Jury members. The Federation of the organizing country appoints a Jury Secretary, who need not be a member of the Jury, and shall provide necessary office assistance and equipment.

29.

For its meetings the Jury shall have access to a room separate from the exhibition space, which can be locked.

30.

The Jury decides independently how its work should be organized.

31.

Jury apprentices should be allowed, however, the number of apprentices may not be more than a third of the number of Jury members, and each Federation asking for an apprenticeship must apply for this to the Federation of the organizing country.

A Jury apprentice can only enter in one Competition Class per show. The apprentice shall independently evaluate four exhibits in his/her main class, and after that be an active part in the Jury team, but without right to vote in the decisions of the Jury.

The Jury apprentice's independent evaluation is carried out directly at the beginning of Jury work and the results are presented to the Team leader - or other person appointed to be responsible for the apprentice - as soon as it is finished.

The Jury apprentice's independent evaluation is carried out by using the regular forms and shall be completed by the apprentice with written comments to the exhibitor at the form.

The Jury President must make sure that the apprentice knows well the Nordic and FIP/FEPA regulations.

After the exhibition the Jury President shall send a statement for each apprentice to his/her Federation. To the written statement are also to be attached the four evaluation sheets of the apprentice as well as the final points given by the Jury for each evaluation criterion. The difference between the apprentice and Jury rating must be clearly stated.

The National Federation of the apprentice decides whether the apprentice can be approved as a Judge on a Nordic level.

32.

The discussions of the Jury are confidential, and the evaluation results are published at a time agreed between the organizers and the Jury President.

33.

Jury members are entitled to - travel allowance from home to the exhibition site with cheapest plane or train/ferry (second class) - a double room with bath or shower from the day before the Jury work starts until the day after the closure of the exhibition - a comfortable amount to cover costs for food etc. that are not paid by the organizers - two admission tickets valid for the entire period of the exhibition - two invitations to the banquet and other official events.

34.

Jury apprentices are equivalent to Jury members in the case of entrance tickets, catalogues, Palmarès and invitations to the banquet and other events. The organizer has no other obligation to pay the apprentices' expenses.

#### Judging of Exhibits

35.

Evaluation of the exhibits will be in accordance with the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) and the Special Regulations for the respective competition classes, decided by FIP to supplement the General Regulations.

The award of the Nordic Champion (Championship Class) shall be carried out by secret/open ballot of the full Jury. Thus, three candidates are appointed by the Jury. Each Jury member gives anonymously a voting paper where are stated first, second and third choice. For each first choice is given 6 points, for a second choice 4 points and for a third choice 2 points. These are kept in a sealed envelope until the Palmarès. In a separate envelope is kept a duplicate of the Jury President's vote. These voting results are announced at the Palmarès banquet by reading the votes of each Jury member and summing up the points.

The exhibit attaining the highest score is the Nordic Champion. In the event of a tie, the vote of the Jury President is decisive.

The National, Nordic and International Grand Prix shall be awarded the exhibit within the respective area achieving the highest point score.

In the event of two exhibits, competing for the same award, have got the same score, the Jury shall vote on which exhibit will win.

#### **Medals**

36.

The winner in the Championship Class is awarded the prize for Nordic Champion, which shall consist of a work of art. All exhibits participating in the Championship Class are awarded a Large Gold medal.

37.

Exhibits comprising the philately of the organizing country in the classes Traditional Philately, Postal History, Postal Stationery, Aerophilately, Maximaphily, Revenue, Open Philately and Postcards compete for the National Grand Prix. Exhibits comprising the philately of the other Nordic countries (classes as above) compete for the Nordic Grand Prix. Other exhibits in the classes Traditional Philately, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Maximaphily, Revenue, Astrophilately, Open Philately and Postcards compete for the International Grand Prix.

All Grand Prix will be awarded provided that the exhibit has received points equal to minimum a Gold medal. The Grand Prix shall be a work of art. Exhibits awarded a Grand Prix are also, depending on the score, awarded a Large Gold or Gold medal.

38.

In the Competitive Classes the following medals will be awarded:

- Large Gold (95)
- Gold (90)
- Large Vermeil (85)
- Vermeil (80)
- Large Silver (75)
- Silver (70)
- Silver bronze (65)
- Bronze (60)

The medals can be replaced by an object of art, which in such a case must be stated in the Special Regulations of the Exhibition. Also in Youth Class up to Large Gold medals are awarded in Age Class C, and up to Large Vermeil in Age Classes A and B.

Youth exhibits not achieving a Bronze medal can be awarded a Diploma according to the FIP Special Regulations for Youth Philately.

Other exhibits which do not obtain enough points for medal (Diploma in youth class) receive a Certificate of Participation. All medals shall be accompanied by the Diploma of the exhibition.

39.

A Nordic exhibition is regarded as equivalent to a National exhibition concerning the qualification for international FIP/FEPA exhibitions. Achieved 75 points or more at a Nordic exhibition is therefore qualifying for a FIP/FEPA exhibition. For Youth exhibits apply similarly 70 points for qualification in the Age Group A and 75 points for the Age Groups B and C.

40.

For exhibits in classes out of competition the awards are decided by the organizer.

## **General matters**

41.

The Special Regulations for a Nordic Exhibition shall be prepared on basis of the General Regulations of the FIP for Exhibitions (GREX).

Judging matters not covered by these Regulations or the Special Regulations of the Exhibition shall be determined according to General Regulations of the FIP for Exhibitions (GREX) and General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) respectively.

In the event of any discrepancies in the text, arising from translation, the English text shall prevail.

42.

The Regulations for Nordic Philatelic Exhibitions can be changed by the unanimous agreement by the Nordic Federation Presidents.

These Regulations for Nordic Philatelic Exhibitions have been accepted by the meeting between the Nordic Federation Presidents in Copenhagen on September 28, 1985. Revisions and supplements are then made at several meetings of the Presidents, most recently on April 10, 2016.

The above Regulations take effect from July 1, 2016.